

RESUME

JOHN MINKOWSKY

Professional Experience:

Preparation of a book on the role of Public Television in the development of the Media Arts	2005 – Present
Text editor, catalogue for <i>MindFrames</i> , exhibition at ZKM, Karlsruhe, Germany	2006
Freelance text editor for Steina and Woody Vasulka, Vlada Petric, Gerald O'Grady, and others	1995 – Present
Freelance media arts critic, curator, consultant and educator	1985 – Present
Fort Wayne Museum of Art, Guest Curator – “The Other Television”	1986
Media Study/Buffalo, Video/Electronic Arts Curator and Music/Audio Art Programmer	1976 – 1984
Co-Producer, “Evol,” by Tony Oursler	1984
Media Study/Buffalo, Symposium organizer, “The Electronic Narrative”	1984
Hudson River Museum, Guest Curator – “Electronic Visions”	1983
Walker Art Center/NAMAC, Programming Committee, “The Media Arts in Transition”	1983
Media Study/Buffalo, Touring Exhibition Curator, “Video/TV: Humor/Comedy”	1982 – 1983
Creative Artists Public Service Program (CAPS), Guest Curator, “1980 CAPS Video Festival	1980
Media Study/Buffalo – American Center, Paris, Touring Exhibition Curator, “Beau Fleuve”	1979
University-wide Committee on the Arts, SUNY, Video Curator, “The Moving Image Statewide”	1977 – 1978
NYS Summer School of the Arts/School of Media Arts, Assistant Director	1978, 1979
University of Buffalo and Media Study/Buffalo, Conference Co-Director, “Design/Electronic Arts”	1977
University-wide Committee on the Arts, SUNY, Research Consultant	1974 – 1976

Teaching:

California Institute of the Arts, Division of Critical Studies	1991
Maryland Institute College of Art, Continuing Studies	1985
University at Buffalo, Center for Media Study	1983 – 1984 and 1980 – 1981
San Francisco Art Institute, Video and Performance Department	1982
Visual Studies Workshop, Rochester, NY	1982

Professional Service

Pennsylvania Council on the Arts, Advisory Media Panelist	1983 – 1986
Ohio Arts Council, Advisory Media Panelist	1983 – 1986
National Endowment for the Arts, Advisory Media Panelist	1982 – 1983
New York State Council on the Arts, Advisory Media Panelist (Panel Chair, 1981-1982, Vice-Chair, 1980-1981 and 1982-1983)	1979 – 1983
Juror: Painted Bride Gallery, Philadelphia, Baltimore International Film Festival, Atlanta Film and Video Festival, Ithaca Video Festival	1982 – 1985

Honors and Awards

Andrew Mellon Fellowship in Arts Criticism, California Institute of the Arts	1990 – 1991
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Research/Writing Grant, Indiana Commission for the Humanities	1987
Video Criticism Writing Grant, New York State Council on the Arts	1982
Research Travel Grant, National Endowment for the Arts	1978

Publications (Selected)

- “The Design/Electronic Arts Conference at Buffalo,” *The Emergence of Video Processing Tools: Television Becoming Unglued*,” Kathy High, Sherry Miller Hocking, Mona Jimenez, eds. {Fall/Winter 2013, Intellect Books}
- “The National Center for Experiments in Television at KQED, San Francisco,” *The Emergence of Video Processing Tools: Television Becoming Unglued*” (Fall/Winter 2013, Intellect Books)
- “The New Television Workshop at WGBH, Boston,” *The Emergence of Video Processing Tools: Television Becoming Unglued*” (Fall/Winter 2013, Intellect Books)
- “Massachusetts shows,” *Film Quarterly*, Spring 2009, Vol. 62, No. 3
- “Framing the Mind in the Museum,” *Buffalo Heads: Media Study, Media Practice, Media Pioneers, 1973-1990* (Karlsruhe/Cambridge, MA: ZKM/MIT Press, 2008)
- “MindFrames: Media Study at Buffalo, 1973-1990,” *Film Quarterly*, Winter 2007-08, Vol. 61, No. 2
- “Flow of Consciousness: The Video Work of Ros Barron,” *The Video Art of Ros Barron: Video Pioneer – exhibition catalogue* (Boston: The Museum of Fine Arts), 2007
- “Some Notes on Vasulka Video, 1974-1976,” *Illuminace*, Prague (in Czech), 2006
- “Interview with Brice Howard, 1978,” (forthcoming), 2004
- “Recycling Video: Sorting Through the Past,” *Afterimage* Vol. 19, No. 8, January 1992
- “Playing Virtual House,” *Afterimage* Vol. 18, No. 8, March 1991
- The Other Television: Video by Artists*, exhibition catalogue (Fort Wayne, Indiana: Fort Wayne Museum of Art, 1986)
- “An Intimate Vacuum: Ernie Kovacs in the Aura of Video Art,” *The Vision of Ernie Kovacs*, exhibition catalogue (New York: Museum of Broadcasting, 1986)
- “Les Bandes Video de Tony Oursler,” *Spheres d'Influence*, exhibition catalogue (Paris: Centre Georges Pompidou, 1985)
- VIDEO/TV: HUMOR/COMEDY*, exhibition catalogue (Buffalo, NY: Media Study/Buffalo, 1983)
- “Bill Viola’s Video Vision,” *Video '81*, Vol. 2, no. 1, 1981
- Notes for “The Moving Image/Statewide,” 1977 (Albany: University-wide Committee on the Arts)
- “Extended Images,” *Extended Images*, exhibition catalogue (Buffalo, NY: Media Study/Buffalo and the Whitney Museum of American Art
- Survey of Film/Television/Video/Still Photography/ Electronic Music Activities at State University of New York Campuses* (Albany, NY: SUNY University-wide Committee on the Arts, 1977)

Education

State University of New York at Buffalo, B.A. in English and Media	1971 – 1975
State University of New York at Buffalo, M.A. in Media Study	1975 - 1976